

Written by Ed Eusebio

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I snapped this photo of a cicada emerging from it's shell. It was attached, about waist high, to the bricks on the side of my house, illuminated by our car headlights. I also have video of the moment, which I edited together with a Dusty Springfield song (that oddly fit the footage well). [Watch "The Love of Cicada Love" here](#)

The purpose of my recent photography is to learn to shoot more "filmic" pictures. I'm applying the "rule of 3" as much as I can, to my pictures (horizontally, vertically, and depth). And because my DSLD allows it, using defocus when I can.

Taken using my Sony Nex-5 DSLD, with the 2.8F-16mm pancake lens (love that camera!).